

# KENSINGTON FAMILY HYMNSING

*A selection of music beloved by the congregation of  
Kensington Community Church*



KENSINGTON  
COMMUNITY CHURCH

UNITED CHURCH OF CHRIST

EST 1929

September 25, 2022

David McBean, Music Director  
Kay-Marie Moreno, Worship Leader  
J.B. Robinson, Hymn Leader

4773 Marlborough Drive • San Diego, Calif. 92116  
(619) 284-1129 • [www.kensingtonucc.com](http://www.kensingtonucc.com)

# WHY WE SING

Congregational singing is among the oldest traditions in Christianity. Even before Christian scriptures were penned, followers of the Way of Jesus gathered to sing hymns about their Teacher and share in oral traditions. As early Christians began documenting these traditions, cataloging church history, and writing letters to one another—all of which, together, formed the basis for what we now know as the New Testament—they included references to the hymns they sang.

The most famous example might be the Apostle Paul's Christological hymn in the second chapter of his letter to the Philippians (verses 6 through 11). Another example can be found in the Magnificat (also known as the Song of Mary) in Luke chapter 1; the general consensus among historical-critical scholars is that the Magnificat represents an arrangement of a hymn composed and sung by first century churches.

I am not convinced that this is *just* because Jesus happened to find some particularly musical people to be his first followers. It seems more likely to me that early Christians were harnessing the power of entrainment.

If you've ever eased into a hug with someone you love dearly and felt your anxious heart rate slow down to match their steady one; if you've ever found the pace of your footsteps aligning with a co-worker's as you walk to lunch; or if you've ever been unable to keep your head from nodding along to the song playing in the grocery store, you've experienced entrainment. It's the process by which our bodies use rhythm to synchronize with the world around us, and it's a powerful tool for amplifying human connection.

And if anyone in history needed connection, it was the early church. The followers of Jesus had countless questions that threatened to tear them apart from one another: "Who was Jesus really?" "Was he God himself, a demigod, or just a mind-blowing teacher?" "Who leads us now that Jesus is gone?" "What was all that stuff about Jesus coming back?" "How soon can we expect him?" "Must gentile converts to the Way also convert to Judaism and follow Jewish practices?"

Early Christian writings are full of debates about those and many other pressing issues, and the answers to each of them had real consequences for the people asking. If you were Jewish, inviting gentiles in without first converting to Judaism was a sign that the Way was separating from Judaism—the community that raised you. If you were gentile, converting to Judaism would have required commitments you may not have been interested in. For all Christians, questions about who Jesus was had serious implications for your relationship to the Roman government.

If early Christians were going to survive these debates without schisming, they needed something to keep them in synch; something to unify them. Something like a good old-fashioned hymnsing.

—Stephen Colón

# PROGRAM

<b>Gathering Music*</b>	David McBean
<b>Welcome &amp; Announcements*</b>	Stephen Colón
<b>Opening Prayer*</b>	Azar Khojasteh
<b>Hymns of Joy</b>	
Morning Has Broken*	
Amazing Grace	
Blessed Assurance	
<b>Scripture Reading:</b> Acts 16:19–26*	Stephen Colón
<b>Hymns of Comfort and Assurance</b>	
I'll Fly Away*	
Be Thou My Vision	
It Is Well with My Soul	
On Eagles' Wings	
<b>Scripture Reading:</b> Colossians 3:12–17*	Azar Khojasteh
<b>Children's Hymns</b>	
Jesus Loves Me	
Who?*	
<b>Scripture Reading:</b> Psalm 40:1–4	Stephen Colón
<b>Hymns of Calling</b>	
Bring Many Names	
Will You Come and Follow Me?*	
<b>Benediction*</b>	Stephen Colón
<b>Departing Music*</b>	David McBean

\*Included in 8:30 am service

# MORNING HAS BROKEN

LUKE 2

Eleanor Farjeon, 1881-1965

Traditional Gaelic melody

1. Mor - ning has bro - ken like the first mor - ning.  
 2. Sweet the rain's new fall, sun - lit from hea - ven.  
 3. Mor - ning has bro - ken like the first mor - ning.

1. Black-bird has spo - ken like the first bird.  
 2. Like the first dew - fall on the first grass.  
 3. An - gels have spo - ken: Find the Christ Child.

1. Praise for the sing - ing. Praise for the morn - ing.  
 2. Praise for the sweet - ness of the wet gar - den.  
 3. Praise for them sing - ing. Praise the Lord Je - sus.

1. Praise for them spring - ing fresh from the world.  
 2. Sprung in com - plete - ness where His feet pass.  
 3. Praise for Him com - ing fresh in this world.

# AMAZING GRACE

EPHESIANS 2

John Newton, 1779

Appalachian folk tune

1. A - maz - ing\_ grace how sweet the sound that  
 2. Twas grace that. taught my heart to fear, and  
 3. Through ma - ny\_ dan - gers, toils and snares, I  
 4. The Lord has\_ pro - mised good to me, His

1. saved a\_ wretch like me!\_ I once was lost but  
 2. grace my\_ fears re - lieved;\_ how pre - cious did that  
 3. have al - rea - dy come,\_'tis grace that brought me  
 4. word my\_ hope se - cures, He will my shield and

1. now am found, was blind but now I see.\_  
 2. grace ap - pear the hour I first be - lieved!\_  
 3. safe thus far, and grace will lead me home.\_  
 4. por - tion be as long as life en - dures.\_

# BLESSED ASSURANCE

1 CORINTHIANS

Fanny J. Crosby

Phoebe P. Knapp

1. Bles-sed as - su - rance, Je - sus is mine!  
2. Per - fect sub - mis - sion, per - fect de - light,  
3. Per - fect sub - mis - sion, all is at rest,

1. O what a fore - taste of glo - ry di - vine!  
2. vi - sions of rap - ture now burst on my sight;  
3. I in my Sa - vior am hap - py and blest,

1. Heir of sal - va - tion, pur - chase of God,  
2. an - gels des - cen - ding, bring from a - bove  
3. watch - ing and wait - ing, look - ing a - bove,

1. born of God's Spi - rit, washed in God's blood.  
2. e - choes of mer - cy, whis - pers of love.  
3. filled with God's good - ness, lost in God's love.

## REFRAIN

This is my sto - ry, this is my song, prais - ing my

Sa - vior all the day long; this is my sto - ry, this is my song,

prais - ing my Sa - vior all the day long.

# I'LL FLY AWAY

PSALM 55:6

Albert E. Brumley, 1932

1. Some glad morn - ing when this life is o'er\_\_\_\_  
2. When the shad - ows of this life have gone,\_\_\_\_  
3. Just a few more wea - ry days and then,\_\_\_\_

I'll fly a - way fly a - way - fly a - way.

1. To a home on God's ce - les - tial shore,\_\_\_\_  
2. Like a bird from pris - on bars has flown,\_\_\_\_  
3. To a land where joys shall nev - er end,\_\_\_\_

I'll fly a - way fly a - way. fly a - way.

## CHORUS

I'll fly a way O glo - ry, I'll fly a way;  
fly a - way, fly a - way, in the morn - ing;

When I die, hal - le - lu - jah, by and by,

I'll fly a - way, fly a - way, fly a - way.

# BE THOU MY VISION

James I

Irish hymn, c. 8th century  
Transl. Mary E Byrne, 1905

Eleanor H. Hull

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four-line stanzas, with the first line of each stanza corresponding to the vocal melody. The piano accompaniment provides harmonic support with chords and moving bass lines.

1. Be Thou my Vi - sion, O Lord of my heart;  
2. Be Thou my Wis - dom, and Thou my true Word;  
3. Rich - es I heed not, nor man's emp - ty praise,  
4. High King of Heav - en, my vic - to - ry won,

1. Naught be all else to me save that Thou art;  
2. I ev - er with Thee and Thou with me, Lord,  
3. Thou mine In - her - i - tance. now and al - ways;  
4. May I reach Heav - en's joys, O bright Heav'n's Sun!

1. Thou my best Thought, by day or by night,  
2. Thou my great Fa - ther and I Thy true son;  
3. Thou and Thou on - ly, first in my heart,  
4. Heart of my own heart, what - e'er be - fall,

1. Wak - ing or sleep - ing, Thy pres - ence my light.  
2. Thou in me dwell - ing, and I with Thee one.  
3. High King of Heav - en, my Trea - ure Thou art.  
4. Still be my Vi - sion, O Rul - er of all.

# IT IS WELL WITH MY SOUL

*ROMANS 8*

Horatio Gates Spafford, 1873

Philip Bliss

1. When peace, like a riv - er, at - tend - eth my  
2. Though Sa - tan should buf - fet, though tri - als should  
3. My sin, oh the bliss of that glo - ri - ous  
4. And Lord, haste the day when my faith shall be

1. way; when sor - rows like sea bil - lows roll: what -  
2. come, let this blest as - sur - ance con - trol: that  
3. thought, my sin, not in part but the whole, is  
4. sight, the clouds be rolled back as a scroll; the

1. ev - er my lot, Thou hast taught me to say: "it is  
2. Christ hath re - gard - ed my help - less es - tate, and hath  
3. nailed to the cross and I bear it no more! Praise the  
4. trump shall re - sound and the Lord shall de - scend. E - ven

1. well, it is well with my soul!"  
2. shed His own blood for my soul!  
3. Lord, praise the Lord, O my soul!  
4. so, it is well with my soul!

## REFRAIN

It is well with my soul, It is well, it is  
It is well with my soul,

well, with my soul!

# ON EAGLES' WINGS

ISAIAH 40

Michael Joncas

1. You who dwell in the shelter of the Lord, who a -  
2. Snares of the fowler will nev - er capture you, and  
3. For to the angels God's giv - en a com - mand to

1. bide in His sha - dow for life,  
2. fam - ine will bring you no fear;  
3. guard you in all of your ways;

1. say to the Lord, "My ref - uge, my  
2. un - der God's wings your ref - uge, with  
3. up - on their hands they will bear you up lest you

1. rock in whom I trust!"  
2. faith - ful - ness your shield.  
3. dash your foot a - gainst a stone.

*REFRAIN*

And God will raise you up on ea - gles' wings; bear you on the

breath of dawn, make you to shine like the sun, and

hold you in the palm of His hand.



# JESUS LOVES ME

JOHN 15

St. 1, Anna B Warner, 1860

St. 2-3, David Rutherford McGuire, 1971

William B. Bradbury, 1862

1. Je - sus loves me! This I know, for the Bi - ble  
2. Je - sus loves me! This I know, as He loved so  
3. Je - sus loves me! Still to - day, walk - ing with me

1. tells me so! Lit - tle ones to Him be - long:  
2. long a - go, tak - ing chil - dren on His knee,  
3. on my way, want - ing as a friend to give

1. they are weak, but He is strong.  
2. say - ing, "Let them come to me."  
3. light and love to all who live.

## REFRAIN

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

# WHO?

LUKE 12

Mrs. June Hawks Goins, 1932-

Old German tune  
arr. by Elder Roland Green 1924-

1. Who flung the stars out in - to space and  
2. Who, in the win - ter, sends the snow? Oh,  
3. Who holds all things with in Their hands? Who

1. holds them in their pro - per place?  
2. tell me who, if you should know!  
3. owns all hou - ses, fields, and lands?

1. Who, like a cur - tain, stretched the sky to  
2. Who has de - signed each love - ly flake? What  
3. Who keeps our souls each pas - sing hour? Our

1. make a place for birds to fly?  
2. won - drous pow - er did it take?  
3. God a - lone has all this pow'r!

1. Who sends the wind and sun and rain to  
2. Who made the ne - ver - end - ing sea? Who  
3. God feeds the spar - rows, fills the fields with

1. nou - rish fields of gol - den grain?  
2. formed the grass, the vine, the tree?  
3. wi - ld flo - wers just for thrills!

1. Who forms the seed that makes the wheat, and  
2. Who made the cat - tle on the hills, and  
3. That which God made, God will sus - tain, and

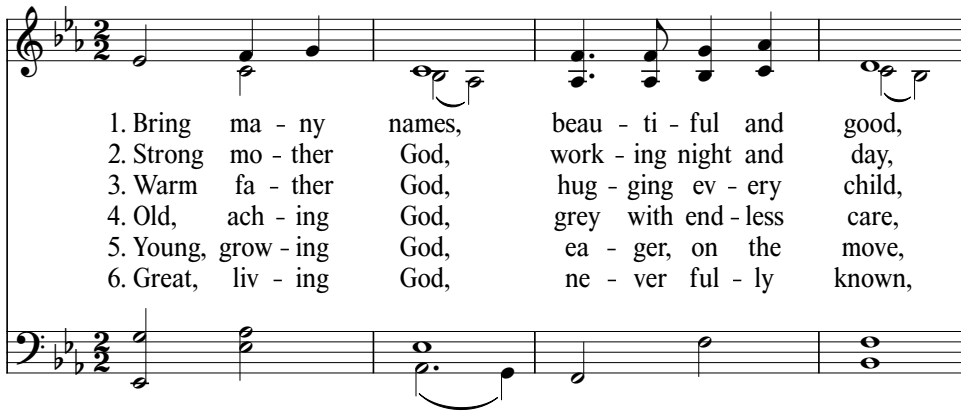
1. gives us dai - ly bread to eat?  
2. creep - ing things in rocks and rills?  
3. so we need not be a - fraid!

# BRING MANY NAMES

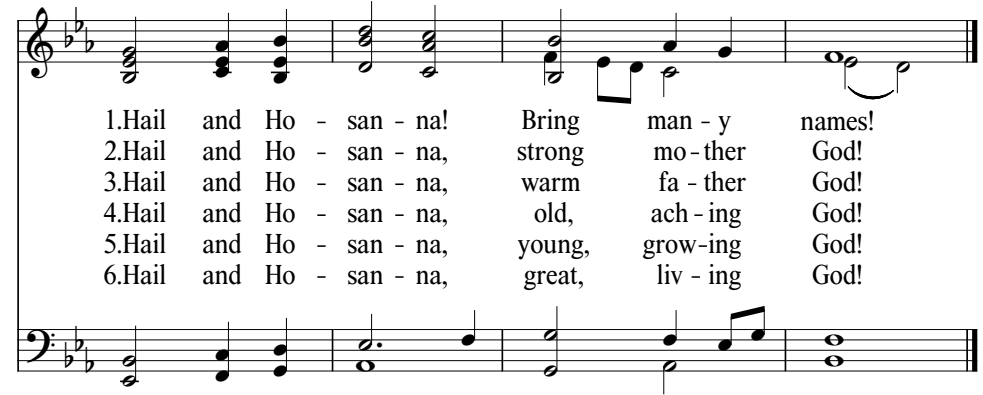
genesis 1:27

Brian Wren, 1989

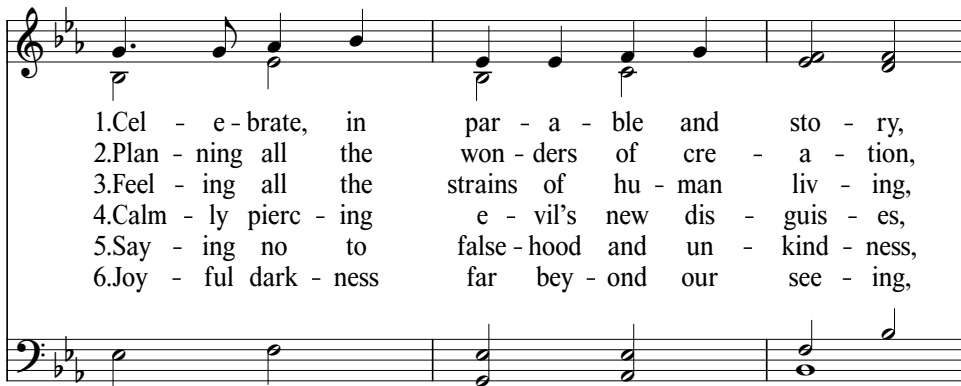
Carlton Raymond Young, 1989




1. Bring ma - ny names, beau - ti - ful and good,  
2. Strong mo - ther God, work - ing night and day,  
3. Warm fa - ther God, hug - ging ev - ery child,  
4. Old, ach - ing God, grey with end - less care,  
5. Young, grow - ing God, ea - ger, on the move,  
6. Great, liv - ing God, ne - ver ful - ly known,



1. Hail and Ho - san - na! Bring man - y names!  
2. Hail and Ho - san - na, strong mo - ther God!  
3. Hail and Ho - san - na, warm fa - ther God!  
4. Hail and Ho - san - na, old, ach - ing God!  
5. Hail and Ho - san - na, young, grow - ing God!  
6. Hail and Ho - san - na, great, liv - ing God!



1. Cel - e - brate, in par - a - ble and sto - ry,  
2. Plan - ning all the won - ders of cre - a - tion,  
3. Feel - ing all the strains of hu - man liv - ing,  
4. Calm - ly pierc - ing e - vil's new dis - guis - es,  
5. Say - ing no to false - hood and un - kind - ness,  
6. Joy - ful dark - ness far bey - ond our see - ing,



1. Ho - li - ness in glo - ry, liv - ing, lov - ing God.  
2. Set - ting each e - qua - tion, gen - i - us at play:  
3. Car - ing and for - giv - ing, till we're re - con - ciled:  
4. Glad of good sur - pris - es, wis - er than de - spair:  
5. Cry - ing out for jus - tice, giv - ing all you have:  
6. Clos - er yet than breath - ing, ev - er - last - ing home:

# WILL YOU COME AND FOLLOW ME? LUKE 9

John L. Bell & Graham A. Maule, 1987

Scottish melody  
Arr. John L. Bell, 1987

1. Will you come and fol - low Me if I but call your name?  
2. Will you leave your past be - hind if I but call your name?  
3. Will you love the "you" you hide if I but call your name?  
4. Lord Your sum - mons ech - oes true when You but call our name!

1. Will you go where you don't know and nev - er be the same?  
2. Will you care for cruel and kind and nev - er be the same?  
3. Will you quell the fear in - side and nev - er be the same?  
4. We will turn and fol - low You and nev - er be the same!

Will you let My love be shown, will you let My name be known?  
Will you risk the hos - tile stare should your life at - tract or scare?  
Will you use the faith you've found to re - shape the world a - round  
In Your com - pa - ny we'll go where Your love and foot - steps show.

1. Will you let My life be grown in you and you in Me?  
2. Will you let Me an - swer prayer in you and you in Me?  
3. through My sight and touch and sound in you and you in Me?  
4. Thus we'll move and live and grow in You and You in we.



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